

~~CONFIDENTIAL~~

MINUTES

OF THE 9 MARCH 1981

MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hrs. in room 7D32 Headquarters. Present were:

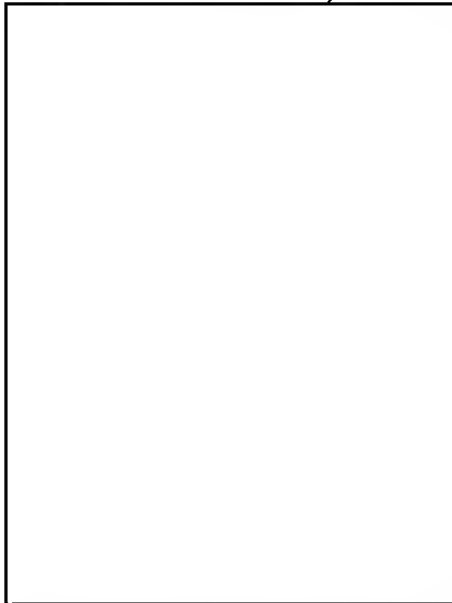
Members:

Bruce T. Johnson, Chairman

25X1

Consultant:

Representatives:



2. The minutes of the 9 February 1981 meeting were approved as submitted.

3. Old Business

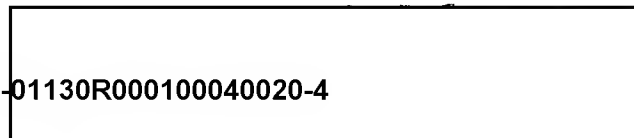
25X1 a. [] announced that the display screens are
25X1 now set up. The screens are double hinged so both sides of all
25X1 three sections can be used and messages can be placed on them
easily. [] said she is anxious to see guidelines published
for use of the screens.

25X1 b. [] announced that the Employee Bulletin to
25X1 be published on guidelines for the display screens is in final
25X1 revised draft form and will be forwarded to Mr. Johnson for
review. [] had expressed some concern about
25X1 establishing a standard format for messages on the display
screens. He suggested that three or four designers get together
and come up with a standard format. [] said last year
this was done and had worked for about two weeks but it had gone
by the wayside. Mr. Johnson said he believed the signs reflected
creativity and likes the variety. The area of time sensitive
25X1 notices might be a place for a standardized ETECS format. Mr.
Johnson asked [] to take the lead on a design and try
it out with a couple of other designers and report back at the
next meeting.

25X1

25X1

~~CONFIDENTIAL~~



~~CONFIDENTIAL~~

25X1 c. [] displayed a copy of the new Code of Ethics signs which are already up on the display screens and a copy of the smaller version to be placed in the conference rooms. It was suggested that plain black frames from the GSA schedules be used. There was no objection and the only requirement was that the frame be neat. The subject of placement came up and Mr. Johnson said a note should go out with the frames indicating that the law requires that the Code of Ethics be displayed. It was decided that [] shop would be asked to do this.

25X1 d. [] reported on discussions with Ann Hoenigswald from the National Gallery who had inspected the portraits of former Directors. She saw no general need for major cleaning or refurbishing but did identify four pictures which have sustained some damage, possible separation of the varnish from the paintings' surfaces. All four of the portraits affected were done by the same artist and it was agreed that we would invite him to inspect the paintings and identify for us what pigments had been used in the damaged areas. There is some doubt about the need for protecting the paintings from natural light but a measurement of the ultraviolet light falling on the paintings from natural and artificial sources was suggested. [] will arrange to have OS/Industrial Hygiene Branch make these measurements. (Similar measurements will be made in the exhibition hall.) Ms. Hoenigswald provided the names of three art conservators. A decision regarding repair will wait until the artist has looked at the paintings and we have gotten advice from one of the conservators.

25X1 d. The Chairman reported that although he had identified space [] where paintings might be stored, the doorways to the space were too small to accommodate the paintings in their frames. He will discuss this problem with Mr. Melzac when they meet to discuss the rotation of part of the collection.

f. The Chairman reported on the responses he had received from the membership regarding possible committee activities. There is agreement that we should rotate part of the Melzac collection. The paving of the wilderness trail with wood chips has support; the Exterior Committee was asked to discuss this with the GSA Manager. There is interest in improving the Cafeteria situation; the Chairman will open a dialogue with the Chairman of the Cafeteria Committee. There is shared interest in refurbishing the exhibition area; [] and his committee will develop recommendations regarding new display cases and wall chains for hanging pictures. There was an expression of concern about the lighting for the Presidential photographs just off F Corridor; the Internal Committee will look into this. On a number of other items there was agreement that the suggestions were not appropriate for the Fine Arts Committee attention or concern.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

4. New Business

a. Mr. Johnson asked if there was any objection to scheduling the next meeting for 6 April. There being no objection, the next FAC meeting will be on 6 April from 1100-1200 in 2D03 HQS.

5. Mr. Johnson closed the meeting at 1215.



Bruce T. Johnson

25X1

Atts: a. Agenda
b. Address List

~~CONFIDENTIAL~~